The Cleveland Museum of Art

Press Release

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ALLOY ORCHESTRA ACCOMPANIES CLASSIC 1920s FUTURISTIC FILM AT THE ART MUSEUM

Wed/1 November, 8:00 pm *Metropolis,* Germany, 1926, tinted b&w, English intertitles and subtitles, 87 min. Directed by Fritz Lang, with original score performed by the Alloy Orchestra. Admission $10, $8 CMA members

On November 1 at 8:00 pm, the Cleveland Museum of Art presents today's foremost practitioner of the nearly lost art of live film music performance, Boston's **Alloy Orchestra**, playing its original score to Fritz Lang's *Metropolis.*

Film program coordinator John Ewing: "In the early silent years of film, the audience's experience was defined by more than just the visual work of the filmmaker—a major contribution came also from the musical accompanist, who improvised in perfect coordination with the movie, reinforcing the mood of the film and lending immediacy and drama to the action." For the past few years, the Alloy Orchestra has been wowing audiences worldwide with its original scores to such silent films (some classic, some kitschy) as *The Wind, Aelita-Queen of Mars, Nosferatu, Sylvester, A Trip to the Moon, The Lost World, Lonesome,* and *A Man with a Movie Camera.* Featured on National Public Radio and at various film festivals, with two CD's to their credit, the ensemble makes its Cleveland debut with its raucous score to Fritz Lang's futuristic sci-fi extravaganza about a workers' revolt in a mechanized city. The three-member band employs a broad palette of sounds—from orchestral strings to junk-metal percussion—to generate music one critic described as "alternately tribal, industrial, and techno." Tickets ($10, $8 CMA members) can be purchased in advance by mail (check or money order only; enclose SASE) or at film showings. No telephone reservations accepted.

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